

Towards a Digital Knowledge Ecosystem

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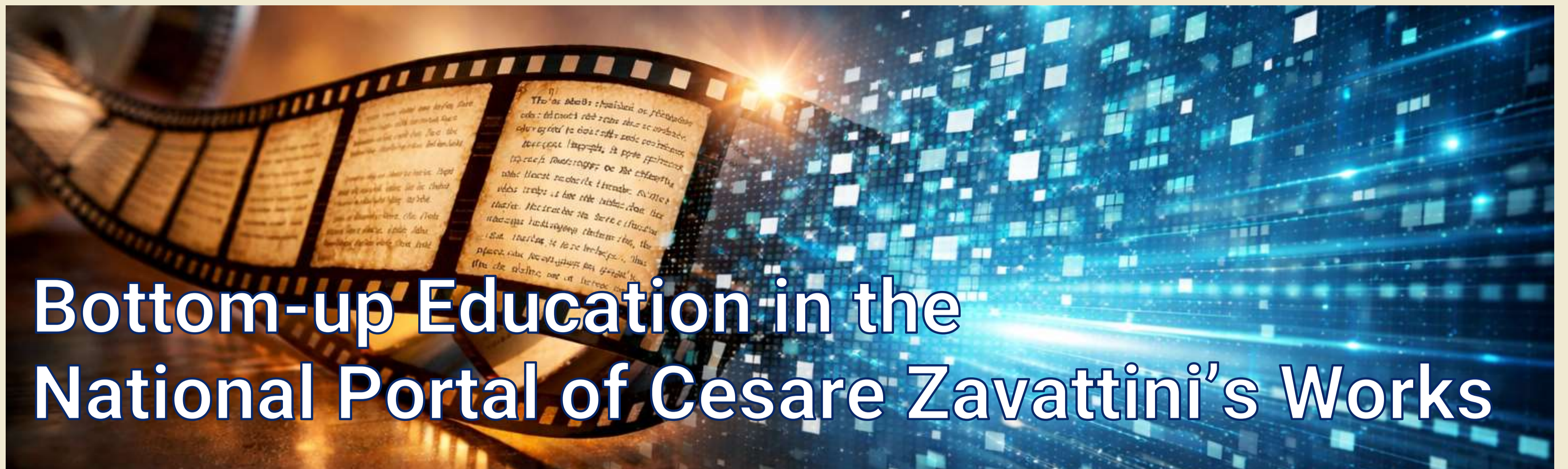
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Bottom-up Education in the National Portal of Cesare Zavattini's Works

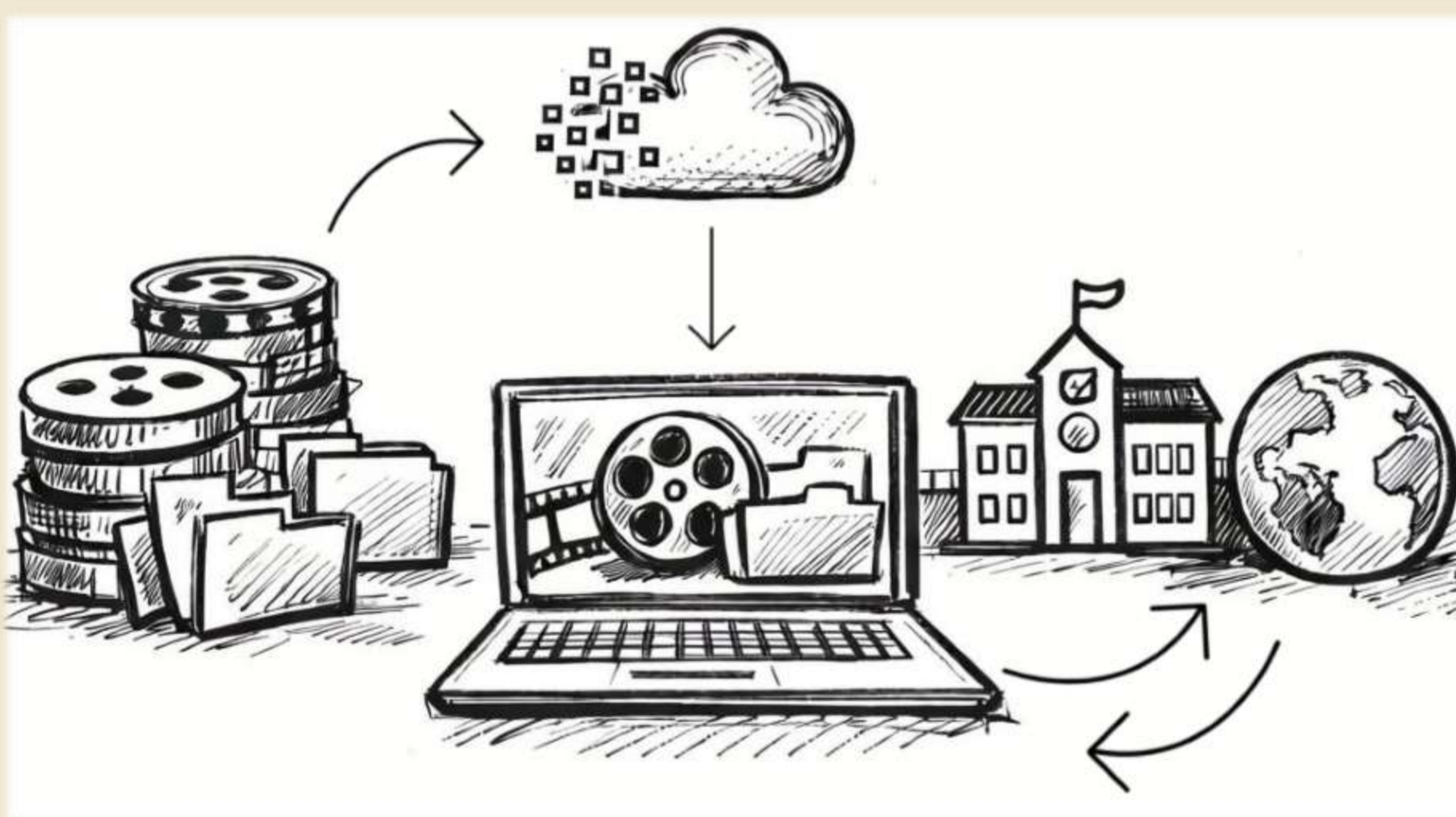
1. Background

The integration of media, history, and digital practices reshapes cultural knowledge. Within Digital Humanities, digital archives renew memory through innovative narratives and access systems, with cinema playing a key role in interpreting collective memory.

3. Methods

- The case study is grounded in Zavattini's Neorealist poetics, focusing on cinema, memory, and social identity;
- The project proposes a Public History model for digital natives, using collaborative, bottom-up practices;
- It includes digitised and catalogued produced and unproduced film materials and critical annotations; further developments will concern thematic pathways, Data Visualization tools and AI-supported workshops.

4. Results

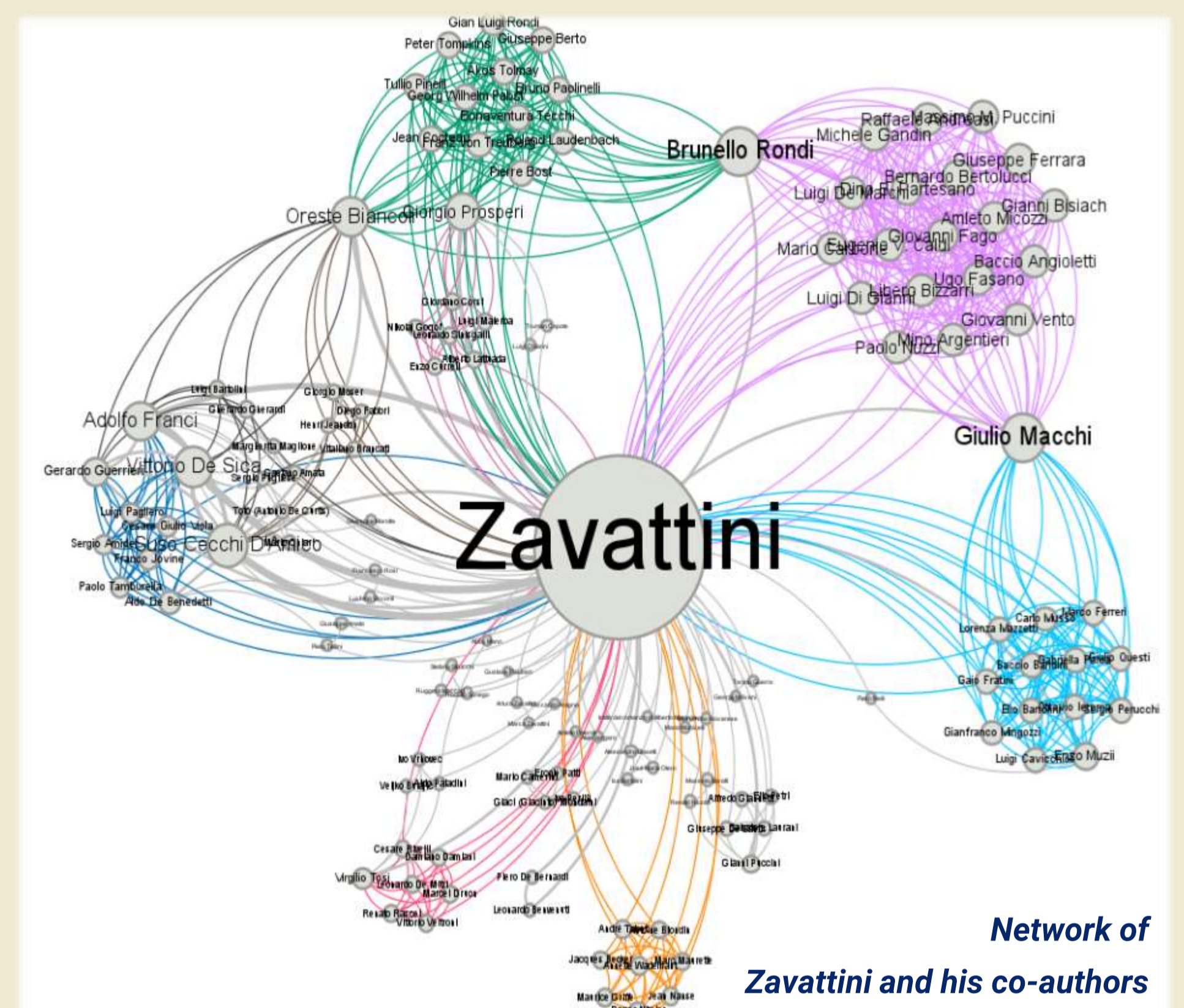


5. Conclusions

The return of cinema papers reveals creative processes and social impact, proposing a replicable digital model where narrative and data frame cinema as a research and educational resource.

2. Knowledge gap

Many users see digital cinema archives as entertainment rather than sources. An effective digital film archive should function as a dynamic platform integrating metadata, multimedia resources, and exploratory pathways.



- Digitisation and reorganisation enhance accessibility and enable new interpretative frameworks;
- The portal will promote Data and Digital Storytelling, transforming archival materials into shared narratives;
- It functions as both a research resource and an educational tool for cinematic heritage;
- The study frames the archive as a dynamic, democratic system fostering critical awareness among younger generations.



Zavattini's Portal



Research Project Poster